

Art:Design:Culture

The Education Issue

Glass

The UrbanGlass
Art Quarterly

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Revisited

Keith Cummings

Klaus Moje: Material Foundations

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CATALOG

MFA Exhibition at the Robert Lehman Gallery



ABOVE **Hweawon Chung**,
The Expression of Emotions #4,
"Envious", 2004.
Fused and slumped glass,
steel, copper.
H 62, W 24, D 24 ins.

The 2005 MFA Exhibition features the work of Hweawon Chung, Michael Crowder, Anne Gant, Guido Gerlitz and Mahine Rattonsej. The five artists, all recent graduates of MFA glass programs in Canada and the U.S., were selected from a wide field of applicants in the first annual juried exhibition sponsored by UrbanGlass. Since its founding, UrbanGlass has made it a priority to support emerging artists and assist them in making the transition from academia to life as a professional artist. This inaugural exhibition provides new graduates the opportunity to present their work to a wide audience that includes critics, collectors, educators, and curators. The exhibition at the Robert Lehman Gallery at UrbanGlass, 647 Fulton Street, third floor, Brooklyn, New York, continues through April 20, 2005. For directions, or more information: 718.625.3685. The deadline to apply for the 2006 MFA Exhibition is September 30, 2005. Applicants must have graduated from an MFA program in the U.S. or Canada between September 2004 and August 2005. For an application or more information: info@urbanglass.org



